

7/6

3 HONEYSUCKLE

KEN

20 21 22

ME I DON'T BLAME THEM GOODNESS KNOWS HONEYSUCKLE

ALLEGRO

23 24

ROSE

(OPT. AD LIB. FILL)

B 25 26 27

WHEN YOU'RE PASSING BY FLOWERS DROP AND SIGH AND YOU AND I KNOW THE REAS-ON

28 29 30

WHY YOU'RE MUCH SWEETER GOODNESS KNOWS HONEYSUCKLE

ACCEL. *RIT.*

X
START

31 *ROSE.* 32

C 33 *IN 2* 34 35 36

DON'T BUY SUGAR ——— YOU JUST HAVE TO TOUCH MY CUP ———

37 38 39 40

YOU'RE MY SUGAR ——— SO SWEET A — WHEN YOU STIR — IT UP PH!

D 41 *AL TEMPO* 42 43 *PIU LENTO* 44

WHEN I TAKE IN SIPS FROM YOUR TIPS — TY LIPS SENS THE HONEY FAIR — LY DRIPS — YOU'RE CON — FEC — TION

1/2 SET NEW TO MODERATE STRIDE - 5. HONEY-SUCKLE

45 46 3 47 48

GOOD-NESS KNOWS HONEY-SUCKLE ROSE.

F F7 Eb Eb F/C AbMA7 F/A D9

[MELL]

50 51

EV'RY HONEY-BEE FILLS WITH JEALOUS-Y WHEN THEY SEE YOU OUT WITH

[KEN] (ASIDES - MORE OR LESS OF US)

cont. simile

(STRIDE) Ebm7 Ab7

52 53 54

ME - I DON'T BLAME THEM GOOD-NESS KNOWS HONEY-SUCK-LE

[KEN] cont.

Ebm7 Ab7 Db7 G7 Ebm7 Ab7

Armelia

B 13

CULPID IS STAND IN' CLOSE BY... ON DAD-DY DON'T LET YOUR SWEET BA... BY

16 CRY, JUST PICK ME UP ON YOUR KNEE,

19 I JUST GET SO YOU KNOW ON WHEN YOU SQUEEZE ME, 20 21 22

DAD-DY

POSS. RIT.

X START

C VERSE RUBATO

23 YOU'VE BEEN DAD-GONE SWEET ON ME, 24 25 DAD-DY YOUR THE ONLY ONE I SEE.

- 3. SQUEEZE ME

26 27 28

YOU KNOW I NEED BUT YOU - 'CAUSE YOU'RE MY MAN, YOU

Musical notation for measures 26-28. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. Measure 26 starts with a treble clef and a key signature of one flat. Measure 27 has a fermata over the first note. Measure 28 ends with a double bar line.

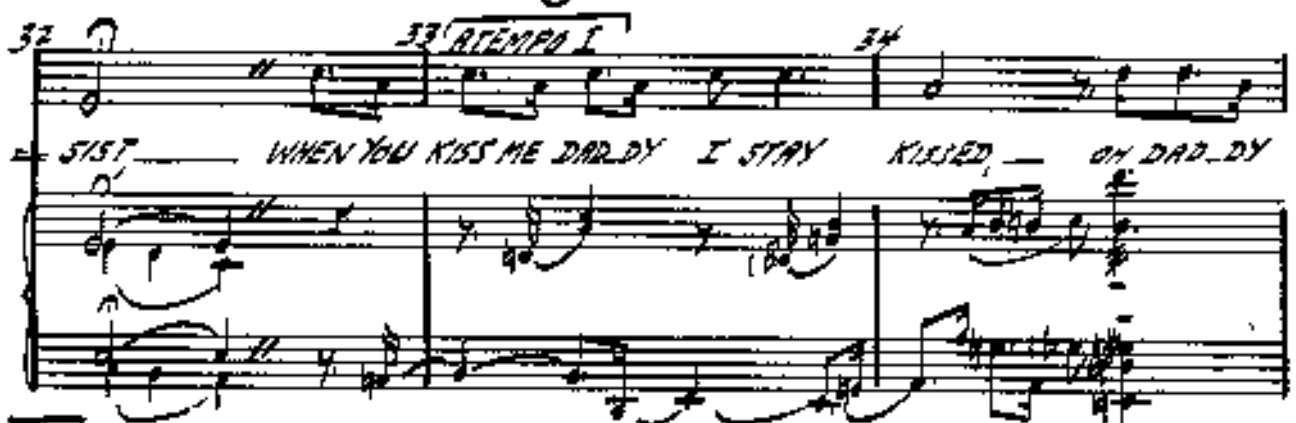
29 30 31

LOVES ME LIKE NO ONE CAN - SOMETHING 'BOUT YOU I CAN'T RE-

Musical notation for measures 29-31. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. Measure 29 starts with a treble clef. Measure 30 has a fermata over the first note. Measure 31 ends with a double bar line.

32 33 *ALLEGRO I* 34

5157 WHEN YOU KISS ME DAD-DY I STAY KISSED, - OH DAD-DY

Musical notation for measures 32-34. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. Measure 32 starts with a treble clef. Measure 33 is marked *ALLEGRO I*. Measure 34 ends with a double bar line.

35 36 37

SQUEEZE ME AND SQUEEZE ME A-GAIN OH DAD-PA DON'T STOP 'TIL I TELL YOU

Musical notation for measures 35-37. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. Measure 35 starts with a treble clef. Measure 36 has a fermata over the first note. Measure 37 ends with a double bar line.

4. SQUEERE ME

38

39 40

WHEN, OH DAD, BY SQUEERE ME AND KISS ME SOME MORE,

41

42 43

JUST LIKE - YOU DID BE - FORE YOUR POP PA CU - PID - IS STANDIN' CLOSE

44

45 46

BY, OH DAD, BY DON'T LET YOUR SWEET BA - BY CRY, JUST

47

48 49

PICK ME UP - ON YOUR KNEE - I JUST GET SO YOU KNOW, (OH)

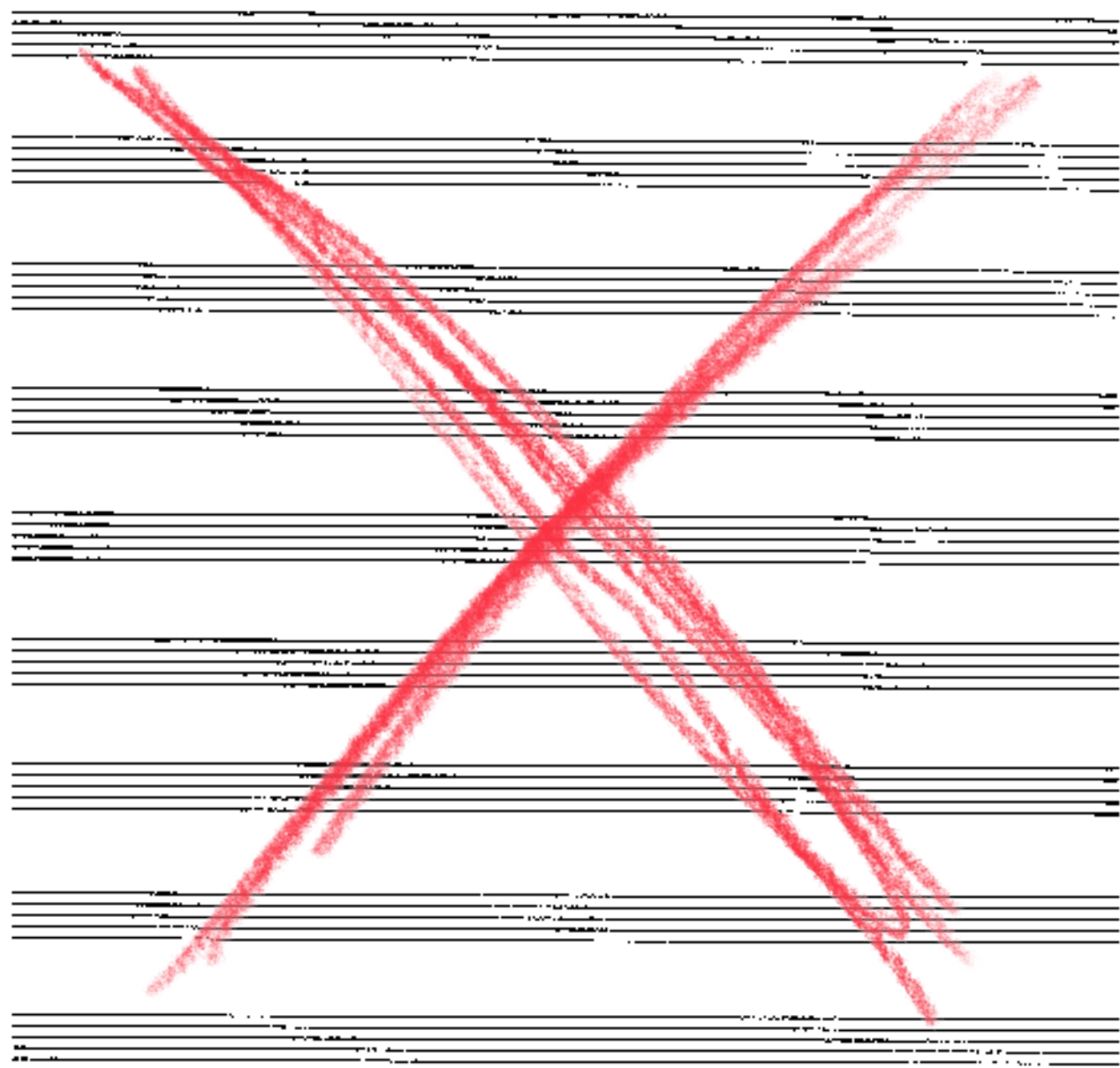
5. SQUEEZE ME

50

51 52 53

I JUST GET SO YOU KNOW OH WHEN YOU SQUEEZE ME.

RIT.

The image shows the first system of a musical score for the song 'Squeeze Me'. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains measures 51, 52, and 53. The middle staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It contains measures 51, 52, and 53. The bottom staff is the bass line, starting with a bass clef and a key signature of one flat. It contains measures 51, 52, and 53. The lyrics 'I JUST GET SO YOU KNOW OH WHEN YOU SQUEEZE ME.' are written below the vocal line. A 'RIT.' marking is present in the piano accompaniment. The score ends with a double bar line and a repeat sign.

PIANO CONDUCTOR

I'VE GOT A FEELING I'M

NELL

A

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The system is divided into four measures labeled A, B, C, and D. The piano accompaniment includes chords and melodic lines. A 'RIT.' (ritardando) marking is present in the fourth measure.

1. **VERSE** *RUBATO*

Handwritten musical score for the second system, labeled '1. VERSE' and 'RUBATO'. It features a vocal line and piano accompaniment. The system is divided into four measures labeled 1, 2, 3, and 4. The lyrics 'OH! HON-ey-' are written under measures 1 and 2, and 'OH! HON-ey-' under measures 3 and 4. The piano accompaniment includes chords and melodic lines.

5

Handwritten musical score for the third system, starting at measure 5. It features a vocal line and piano accompaniment. The system is divided into three measures labeled 5, 6, and 7. The lyrics 'YOU'RE DRIV-IN' ME CRAZ-y, I DON'T KNOW HY' are written under the measures. The piano accompaniment includes chords and melodic lines.

8

EL - DOWN - FROM MY EAR.

11

IT'S FUNNY - SO FUNNY ME GO...ING KRA

14

RA - 24 - YOU'RE WORK...ING TOO FAST.

17

HOW LONG CAN IT LAST. MOD. FOX TROT TO.

1=84

- 3. FEELING

A 20

21 22

I'M FLY-ING HIGH BUT I GOT A FEEL-ING IN
 MY BLOOD. AD LIB

(STRIDE)

A7 Dm7

23 24 25 26

FALL-ING - FALL-ING FOR NO-BOD-Y ELSE BUT YOU - NO-

G7 C7 Cm7 F7 Bb Bb

27 28 29

-BOD-Y BUT YOU YOU CAUGHT MY EYE AND

Cm7 F7 Bb A7

30 31 32

I GOT A FEEL-ING IN FALL-ING - SHOW ME THE RING - AND I'LL

Dm7 Bb C7

4. FEELING

35

JUMP RIGHT THROUGH, I USED TO

Cm7

34 35

36

TRA VEL - SINGLE O - WE DANCED TO

Fm Bb D7 Eb G7

37 38

39

MIN - GLE O - NOW I'M A - SINGLE O - VER

Cm G7 Fm Ab7 C7

40 41

42

YOU. SAY BYE TO MISTER. PAR - SON STAND BY

D

43 44

CHARLAYNE

D

26 27 28

I HAVE TOLD THEM IN AD-VANCE - THEY CAN'T BREAK UP - OUR RO - MANCE -

CONT. FILL.

C6 Cm6 G/B C6 Cm6 G Bb0

E 29 30 31 32

LIV- IN UP TO EV-RY-OW, KEEP IN OUT OF HIS LINE NOW

Am7 D7 Bm7(5) E4 A9 D7 G

START

2ND VERSE

33 34 35

DON'T GO FOR AN-Y EX-CITE-MENT NOW - BOOKS ARE MY BEST COM-PA-

Ab6 Eb9+5 Ab6

36 37 38

MY ALL MY OP- IN - IONS HAVE CHANGED SOME-HOW

F7 Cm7 Abm7 F7 Bbm7 Eb7 Edim

4. MISCHIEF

39

40 RUBATO

41

OLD FASH-IONED AS CAN BE

WHEN YOU REAL-LY

F 7th Ritard

Bb9

7th BASS

F#7

Bb7

Eb9

Bb7

Eb9

42

43

44

ALTO

LEARN TO CARE

THERE'S A THRILL IN SOL-I-TAIRE

E7(b9) F7

Bb9

F

45

46

47

ALL THE WORLD CAN PLAIN-LY

SEE

YOU'RE THE ONLY ONE FOR

(Fill - ad Lib)

48

G

49

50

ME

I HAVE TOLD THEM IN AD-VANCE

D#6

D#7

A6

A#7

51 52 53

THEY CAN'T BREAK UP OUR RO-MANCE LIV-IN' UP TO EV-'RY

(FILL AT LIB)

D9#6 D9#10 Ab Bdim Bbm7 #b7

54 55 56

VOW — I'M KEEP-IN' OUT OF MIS-CHIEF NOW —

cm7-5 F7 Bb9 Bb7 Ab7 G7 Gb7 F7

57 58 59 60

KEEP-IN' OUT OF MIS-CHIEF NOW

CONDUCTED

Ab Db9 Ab9

FINALE - PART IV

ANDRE 31

(I CAN'T GIVE YOU ANYTHING BUT)

LISTESSO

(SAME TEMPO)

A

X START

I CAN'T GIVE YOU AN - Y - THING BUT LOVE BA - - BY

G G6 Bb0 Am7 D7

(TR. & TB.)

5 THAT'S THE ON - LY THING I'VE PLEN - TY OF BA - BY TALKIN' A BOUT

G G6 Bb0 Am7 D7

B

DREAM-IN' A-WHILE SCHEM-IN' A-WHILE YOU'RE SURE TO

G7 C#0 Dm G7 C Dm

12 FIND HAP-PI-NESS AN' I GUESS

(TRP (TBL))
E^b C A7

15 (SPOKEN:) 15A 16 16A
ALL THOSE FINE ARABIAN THINGS YOU'RE LITTLE MARY'S BEEN ASKING FOR SKIP 'EM!

17 BEE I'D LOVE TO SEE YOU LOOK-IN' SWELL BA - - BY

G F# G₆ B^b A₇ D7

21 (SPOKEN:) 22 23 24
IF WOOLWORTH'S SOLD DIAMOND BRACELETS, YOU'D HAVE A MILLION OF 'EM

G7 C#^o D₇ G7 C

D

25 'TIL THAT LUCK - Y DAY - YOU KNOW DARN WELL, WELL - BA - BY -

(PIANO w/ TR & TB)

C# G B7 E

29 (SPOKEN):

I AIN'T COMIN' IN 'OUE NO' THIN' I AIN'T GETTIN' UP OFF O' NO' THIN'

(TUTTI)

A7 Eb7

33 I CAN'T GIVE YOU AN - Y - THING BUT LOVE.

A7

NELL:

36 Be KING IT'S

~~SEGUE TO PART V~~